

Caroline Church

Instructor at The Music Studio

A flutist from Lenoir, North Carolina, Caroline Church holds a Bachelor's degree in Flute Performance from Appalachian State University's Hayes School of Music where she studied under Dr. Nancy Schneeloch-Bingham. Before graduating in May 2020, Caroline held principal positions of ensembles in the Hayes School of Music, including the Appalachian Symphony Orchestra (ASO) and the Appalachian Wind Ensemble (AWE). She was also a member of Collegium Musicum, Irish Ensemble, flute choir, contemporary music ensemble, and various chamber groups. She is a member of the Raleigh Area Flute Association (RAFA) and the National Flute Association (NFA). She won the RAFA Contest and Review for her division in 2016, 2017, and 2018. Caroline was runner-up in the Hayes School of Music Concerto-Aria Competition in 2019.

Caroline has performed for masterclasses held by Dr. Erika Boysen, William Bennett, Stephen Preston, Göran Marcusson, Bill Conable, and Valerie Coleman. She performed alongside the North Carolina Symphony with ASO and performed at the 2018 NFA Convention in Orlando, Florida with the Appalachian State University flute choir. She has also substituted for the Johnson City Symphony Orchestra in Johnson City, Tennessee. Caroline has recently performed with Appalachia: A Southeastern Wind Symphony based in Knoxville, Tennessee.

Caroline gives flute lessons to students of all skill levels. Along with teaching private students, Caroline has given masterclasses and sectionals at numerous high schools. When Caroline is not teaching, she loves to perform. She performs as a soloist, in a duo with her sister, or with other groups in weddings, church services, and other concerts/recitals. Caroline recently moved to Stafford, VA where she continues to teach and perform in the surrounding areas.